

# Lemon To A Knife Fight

The Wombats

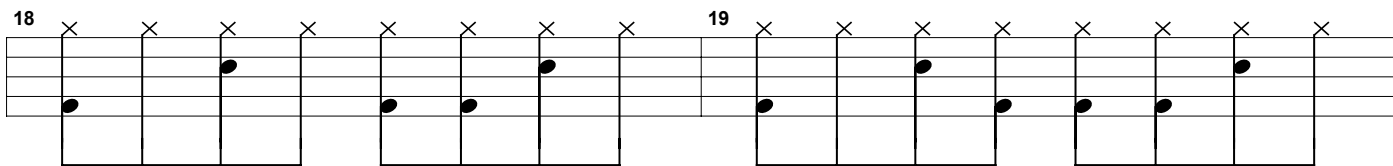
Track: Drums

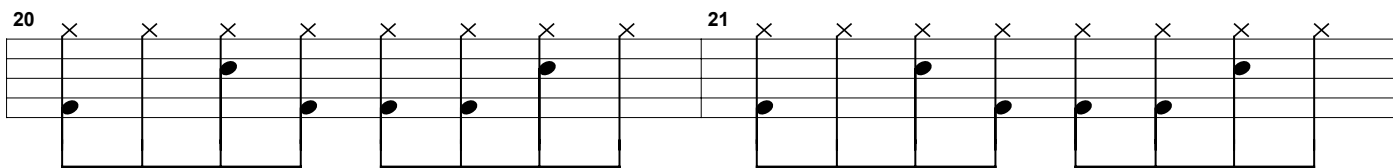
♩ = 150

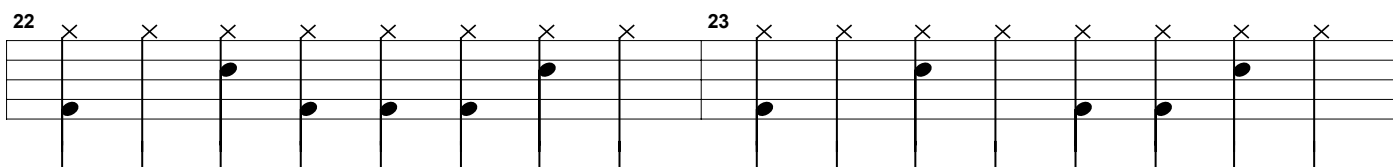
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The drum notation is as follows:

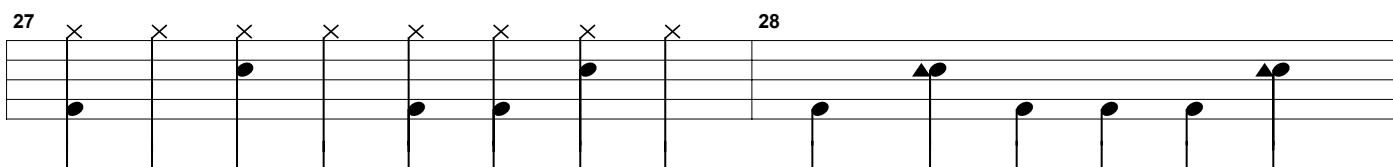
- Measure 1: Bass drum hit on the first beat.
- Measure 2: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 3: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 4: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 5: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 6: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 7: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 8: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 9: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 10: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 11: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 12: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 13: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 14: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 15: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 16: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.
- Measure 17: Bass drum hit on the first beat, snare hit on the second beat, hi-hat hit on the third beat.

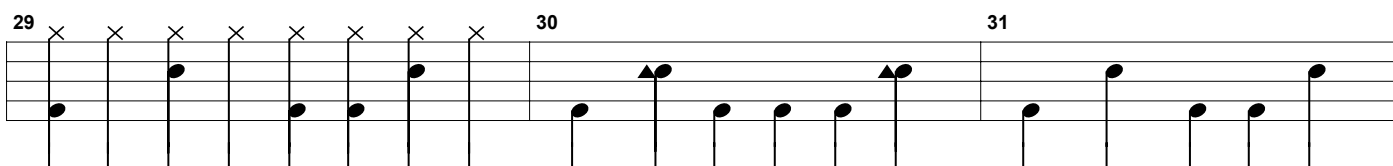
18 

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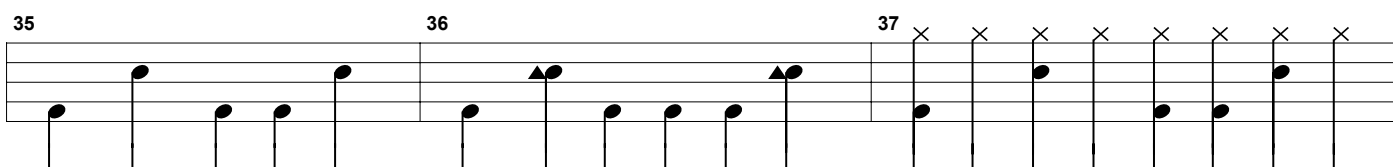
22 

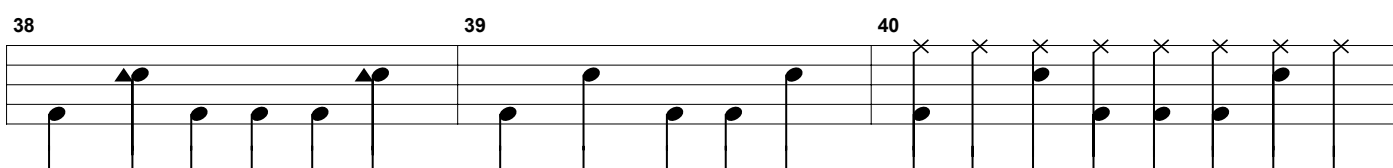
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62 63

64 65

66 67

68 69

70 71

72 73

74 75

76 77 78

79 80



99

100

101

101

Musical notation for exercise 101, showing two measures of music on a five-line staff. The first measure contains a quarter note on the second line (F4) and a quarter note on the second space (G4). The second measure contains a quarter note on the second space (G4) and a quarter note on the second line (F4). Above the staff, there are seven 'x' marks, one above each of the four vertical lines and the three spaces. Below the staff, there are two horizontal lines, one under each measure, indicating a 2/4 time signature.

102

102

103

[illegible]

104

104

Musical notation for exercise 104, showing a sequence of notes on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The notes are grouped into four pairs by a brace below the staff.

105

105

The musical notation for exercise 105 consists of a five-line staff. Above the staff, there are seven 'x' marks, each aligned with a vertical line. The notes are as follows: the first note is a quarter note on the bottom line; the second note is a quarter note on the second line; the third note is a quarter note on the third line; the fourth note is a quarter note on the bottom line; the fifth note is a quarter note on the bottom line; the sixth note is a quarter note on the third line; and the seventh note is a quarter note on the third line.

106

106

1

107

107

The exercise is written on a grand staff (treble and bass staves). The treble staff contains the melody, and the bass staff contains the accompaniment. The melody consists of eighth notes and rests, while the accompaniment consists of eighth notes and rests. The exercise is divided into two measures, each with a repeat sign at the end.

108

108

109

[illegible]

110

110



111

111

1

112

112

The musical notation for exercise 112 consists of a single staff with five lines. The notes are as follows: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4), a quarter note on the third space (C5), a quarter note on the fourth line (D5), a quarter note on the fourth space (E5), and a quarter note on the fifth line (F5). Above each note is an 'x' mark, and below each note is a vertical line extending from the bottom of the staff.

113

113

The exercise is written on a grand staff (treble and bass clefs). The treble staff contains eighth notes on G4, A4, B4, and C5, with rests on F#4 and E5. The bass staff contains eighth notes on G3, F#3, E3, and D3, with rests on C3 and B2. The notes are beamed in pairs across the two staves.

114

114

The musical notation for exercise 114 is written on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The exercise consists of a sequence of notes: a half note on the first line (F), a half note on the second line (G), a half note on the second space (A), a half note on the third line (B-flat), a half note on the third space (C), a half note on the fourth line (D), a half note on the fourth space (E), and a half note on the fifth line (F). The notes are grouped into four pairs, each pair connected by a horizontal line below the staff, indicating a continuous sequence of notes.

115

115

Musical notation for exercise 115, measures 1-6. The notation is on a five-line staff. Measures 1-3 are grouped by a bracket underneath. Measures 4-6 are grouped by a bracket underneath. Measure 1: A whole note on the second line (F4). Measure 2: A whole note on the second line (F4). Measure 3: A whole note on the second line (F4). Measure 4: A whole note on the second line (F4). Measure 5: A whole note on the second line (F4). Measure 6: A whole note on the second line (F4).

116

116

A single staff with five notes. The notes are on the lines G4, B4, D5, B4, and G4. The first four notes are connected by a horizontal line, and the fifth note is connected by a vertical line.

117

118

119

120

121

122

123

124

125

126

127

$\text{♩} = 120$

The image displays a musical score for guitar, spanning measures 117 to 127. The notation is written on a six-line staff. Measures 117 through 125 are organized into pairs, with two measures per pair. Each measure contains a single eighth note on the first line (F4), followed by a quarter rest, and then a dotted eighth note on the second line (G4). Above each measure, there are four 'x' marks, indicating fretted notes. Measures 126 and 127 are grouped together. Measure 126 begins with a black square (chord) and a slash, followed by a quarter rest, and then a dotted eighth note on the second line (G4). Measure 127 continues the pattern of a single eighth note on the first line (F4), a quarter rest, and a dotted eighth note on the second line (G4). A tempo marking of  $\text{♩} = 120$  is placed above measure 127.

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